



Evangelization Drama

This drama is called “*Seeds grow in good soil*”. It is about a ‘miracle seed’ which brings happiness and harmony to a turbulent family. All the family members are so desperate for a miracle, that they follow all the strange instructions of growing the seed, including praying to the plant, being polite to others, loving and caring for others and even the plant. After some time, there is no sign of any result. When they are about to give up, something happened. Can they get the miracle at last? What is the miracle? Let’s find out.

1A09 Gurung Milan

My name is Gurung Milan. I play the role of Jason in the story *Seeds Grow in Good Soil*. Jason is the youngest brother in the family and he is also the one who keeps finding his sock at the beginning of the story. Jason is also the one in the family who reads the Bible. I like this character because he seems to be the only normal one in the story and he reads the Bible. He is also very hilarious as he keeps looking for his sock in the play. This is my second time playing a role in a drama. I like drama because it’s a good chance for me to live a different life. My biggest challenge is that my character needs to recite some lines from the Bible which I am not familiar with and find it quite difficult to memorise them. Finally, I really hope that you enjoy our play and our acting.

2A16 Li Ming Tak

My name is Duncan and my character in this drama is Michael. He is one of the three brothers in the family of the play. This character always argues with another brother, Edward and he is quite selfish. He only wants to listen to music and he doesn't want to help others. Even his brother Jason begs him to help and he still chooses to turn a blind eye. When the plant is about to die, he only blames his brother instead of helping. I think the biggest challenge is that I always need to argue and fight with another character Edward. I don't argue with others, let alone fight, so it's quite stressful for me to make sure I have brought enough energy to the character. I have put a lot of effort trying to bring out the hysterical version of myself. I hope that you enjoy our performance.

2A17 Lip Kin Long, Justin

This is my first time acting in a drama show. I am the narrator and my job is to connect the whole story with my narration. I thought it would be easy because I thought I only needed to read the lines without acting. Unlike other characters in the play, I don't even need to memorise the lines. However, the easiest job is in fact not that easy. When I read the lines, I need to read with feelings and I also need to create the scenery by imagining how the characters look and adding my own interpretation of the way that they speak. Mr. Chau told me the narrator is actually a voice actor. A good voice actor knows when to hold a pause for an extra second to let the words sink in, and when to speed up dialogue during an action scene. This is really a great chance to improve my English speaking skills and I am thankful for everything I learned in this play.

